Choose one of the topics below for a literary reflection on a story, poem, or play you have read. You could also use these ideas to help you brainstorm your own topics. Then write a literary reflection to share your ideas about a character, an event, or a setting in the literary work you choose. Include a related visual, where helpful.

- Explain why a character or event makes you laugh or cry.
- Tell what you like or dislike about a character, setting, or event.
- Explain why a particular story, poem, or play is your favorite.
- Tell which character, setting, or event is the most interesting.
- Explain what advice you would give to a main character.
- Tell how a story, poem, or play would change if a particular event had not happened.
- Explain what you wonder about a character, setting, or event.
- Tell what your relationship to a main character would be if you were in the story.
- Explain what new title you would give to a story, poem, or play.
- Tell about the most important character, setting, or event in a story, poem, or play.
- Explain what makes the story, poem, or play serious or funny.
- Tell what about a character, setting, or event is the most or least believable.

Writing Traits for a Literary Reflection

Ask yourself these questions throughout the writing process.

**Ideas**

Do I tell what the focus of the literary reflection is?
Do I provide general statements and supporting details about the focus of the essay?

**Organization**

Am I planning my writing by organizing facts and details in a graphic organizer, a list, an outline, or notes?
Does the introduction include the title and author of the story, poem, or play?
Does the introduction include a summary of the story, poem, or play and clearly state the focus of my reflection?
Does each body paragraph begin with a general statement about the focus of the essay?
Does each body paragraph include details from the story, poem, or play to support the general statement?
Does the conclusion include my thoughts and conclusions about the character, setting, or event?

**Voice**

Does my writing reflect my own voice and personality?
Does my writing sound lively and engaging?

**Word Choice**

Do I provide context clues to define unfamiliar terms?
Can I use an idiom, adage, or proverb from the book, poem, or play to better sum up the character, setting, or event?

**Sentence Fluency**

Do I use a variety of sentence types and lengths to make my writing flow?
Do I use relative pronouns and relative adverbs to connect words and ideas?

**Conventions**

Do I use correct grammar, spelling, capitalization, and punctuation?

**Presentation**

Do I include a related visual, where helpful?
Is my writing neat or typed and easy to read?
Does the paper have consistent margins and spacing?