Choose one of the story ideas below for a one-act play. You could also use these ideas to help you brainstorm your own story ideas. Then write a play script that includes setting descriptions, character names, dialogue, and stage directions that provide a context for the story.

- You are waiting for your best friend to meet you at the movies, but she's late. It's 10 minutes after the movie started when she finally arrives. Write your conversation with her.
- You and a sibling have to clean out the garage for your parents. During the cleaning, you break a window. Write about the situation and the dialogue that follows.
- You are ordering an ice-cream sundae at the ice-cream shop. When you are ready to pay, you realize that you don't have enough money. Write about the situation and a possible solution.
- Jason and his friend Ethan go to the park to play soccer. While walking there, Ethan finds a wallet. Write their discussion, showing how they handle this discovery.
- Mia watches her sister Emma every day after school until her mom comes home. Mia wants to go to a birthday party she's been invited to, but she knows her mom relies on her. Mia wants to discuss this with her mother. Write their conversation.
- You come home from school one afternoon to discover that your yard's gate was left open and your dog is missing. You find her an hour later, asleep on a neighbor's porch. Write about how you look for her and whom you ask for help.
- You think you deserve a larger allowance. Write the conversation you have with your parents.
- You are having dinner at a friend's house when you taste the food and realize that you don't like it. Write about the situation and how you handle it. Include dialogue.
- You win a contest at school, and your prize is to have lunch with the principal. Set the scene and write the dialogue between you and the principal.
- You invited two of your friends to camp out in your backyard for the night. Set the scene and write about the experience.

Writing Traits for a Play Script

Ask yourself these questions throughout the writing process.

<table>
<thead>
<tr>
<th>Ideas</th>
<th>Do I have a strong story idea that involves a conflict between characters? Do I have interesting characters, including a protagonist and an antagonist, that are well-developed? Does my play have a plot structure with an organized introduction, rising action, climax, and resolution?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organization</td>
<td>Am I planning my story by organizing details in a time line or other graphic organizer, an outline, a list, or notes? Does my play have a beginning that introduces a conflict, problem, or goal? Does the middle have rising action and a climax? Does the ending have a resolution?</td>
</tr>
<tr>
<td>Voice</td>
<td>Does the characters’ dialogue sound natural?</td>
</tr>
<tr>
<td>Word Choice</td>
<td>Do I use words, such as slang, idioms, and jargon, to make the dialogue sound realistic? Do I use words that create humor or make an impact?</td>
</tr>
<tr>
<td>Sentence Fluency</td>
<td>Do I use a variety of sentence types and lengths? Is the dialogue engaging? Does the dialogue help move the story along?</td>
</tr>
<tr>
<td>Conventions</td>
<td>Do I use correct grammar, spelling, punctuation, and capitalization?</td>
</tr>
<tr>
<td>Presentation</td>
<td>Does my script follow the standard script structure and format? Is my writing neat or typed and easy to read?</td>
</tr>
</tbody>
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