

Voyages in English 2018
Grade 6
Correlations to NJ State Standards
(Updated March 2017)
New Jersey Grade 6

Progress Indicators for Writing

To build a foundation for college and career readiness, students need to learn to use writing as a way of offering and supporting opinions, demonstrating understanding of the subjects they are studying, and conveying real and imagined experiences and events. They learn to appreciate that a key purpose of writing is to communicate clearly to an external, sometimes unfamiliar audience, and they begin to adapt the form and content of their writing to accomplish a particular task and purpose. They develop the capacity to build knowledge on a subject through research projects and to respond analytically to literary and informational sources. To meet these goals, students must devote significant time and effort to writing, producing numerous pieces over short and extended time frames throughout the year.

Text Types and Purposes	Grammar Section-Lesson	Writing Chapter-Lesson
W.6.1. Write arguments to support claims with clear reasons and relevant evidence.	G1.8; G2.5	W4-L1; W9-WW

A. Introduce claim(s) and organize the reasons and evidence clearly.		W4–L1; W4–L2; W4–L3; W4–L6; W4–WW; W9–L1; W9–L2; W9–L6; W9–WW; W10–L1
B. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.		W4–L1; W4–L2; W4–L3; W4–L6; W4–WW; W9–L1; W9–L2; W9–L6; W9–WW; W10–L1
C. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.		W4–L6; W4–WW; W9– WW
D. Establish and maintain a formal/academic style, approach, and form.		W2–WW; W3–WW; W4– WW; W5–WW; W6–L2; W6–L6; W6–WW; W8– WW; W9–L1; W9–WW; W10–WW
E. Provide a concluding statement or section that follows from the argument presented.		W4–L1; W4–L6; W4–WW; W9–WW; W10–WW; W11–WW
W.6.2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	G1.1; G1.3; G1.10; G2.3– 2.4; G3.6–3.7; G4.1; G4.4; G4.6; G4.8; G4.10; G4.14; G4.16; G6.2; G6.8; G7.2– 7.3; G7.7; G7.9	W2–L6; W2–WW; W5– WW; W6–WW
A. Introduce a topic; organize ideas, concepts, and information, using text structures (e.g., definition, classification, comparison/contrast, cause/effect, etc.) and text features (e.g., headings, graphics, and		W2–L1; W2–L2; W2–L3; W2–L4; W2–L5; W2–WW; W5–L1; W5–L3; W5–WW; W6–L1; W6–L2; W6–L5;

multimedia) when useful to aiding comprehension.		W6–L6; W6–WW; W8–L6; W8–WW; W10–L2; W10–L3; W10–L4; W10–L5; W10–L6; W10–WW
B. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.		W2–L1; W2–L2; W2–L3; W2–L4; W2–L5; W2–WW; W5–L1; W5–L2; W5–L3; W5–WW; W6–L1; W6–L2; W6–L5; W6–L6; W6–WW; W8–L6; W8–WW; W10–L2; W10–L4; W10–L5; W10–L6; W10–WW
C. Use appropriate transitions to clarify the relationships among ideas and concepts.		W2–L3; W2–L4; W2–L5; W2–WW; W6–L5; W6–L6; W6–WW; W8–WW; W10–L3; W10–WW
D. Use precise language and domain-specific vocabulary to inform about or explain the topic.	G5.5	W2–WW; W5–L3; W6–L5; W6–L6; W6–WW; W10–L4; W10–WW
E. Establish and maintain a formal/academic style, approach, and form.		W2–WW; W6–L2; W6–L6; W6–WW; W8–WW
F. Provide a concluding statement or section that follows from the information or explanation presented.		W2–L1; W2–L2; W2–L3; W2–L4; W2–L5; W2–WW; W5–L1; W5–WW; W6–L1; W6–L6; W6–WW; W8–L6; W10–L2; W10–L5; W10–WW

W.6.3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	G2.11; G4.5; G4.9; G5.3; G6.10; G7.2–7.3; G7.5; G7.9	W1–L1; W1–WW; W3–L4; W6–L4; W7–L4
A. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.		W1–L1; W1–L6; W1–WW; W3–L2; W3–WW; W7–L1; W7–L2; W7–L3; W7–WW; W11–L1; W11–L2; W11–L3; W11–WW
B. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	G2.8; G4.3; G4.7	W1–L2; W1–L6; W1–WW; W3–L1; W3–L2; W3–WW; W7–L2; W7–L3; W7–L6; W7–WW; W11–L1; W11–L2; W11–L3; W11–WW
C. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.		W1–L1; W1–WW; W3–L2; W3–WW; W7–WW; W11–L3; W11–WW
D. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	G4.6; G4.8; G5.3	W1–L5; W1–WW; W3–L1; W3–L2; W3–L3; W3–L5; W3–WW; W4–L5; W7–WW; W11–L2; W11–WW
E. Provide a conclusion that follows from the narrated experiences or events.		W1–L2; W1–L6; W1–WW; W3–WW; W7–L1; W7–WW; W11–WW
Production and Distribution of Writing	Grammar Section-Lesson	Writing Chapter-Lesson
W.6.4. Produce clear and coherent writing in which the development, organization, voice and style are appropriate to task, purpose, and audience. (Grade-		W1–L4; W1–WW; W2–WW; W3–WW; W4–WW; W5–L2; W6–WW; W7–L3;

specific expectations for writing types are defined in standards 1–3 above.)		W7–WW; W8–L3; W8–L4; W8–WW; W9–WW; W10–WW; W11–WW
W.6.5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.		W1–WW; W2–WW; W3–L2; W3–L4; W3–WW; W4–WW; W5–WW; W6–L5; W6–WW; W7–WW; W8–WW; W9–L6; W9–WW; W10–WW; W11–L1; W11–WW
W.6.6. Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.	G3.6–3.7; G3.10; G4.7; G4.10; G5.3; G5.6; G6.3; G7.2	W1–L5; W1–WW; W2–L2; W2–WW; W3–L2; W3–L5; W3–WW; W4–L6; W4–WW; W5–L3; W5–L6; W5–WW; W6–L5; W6–L6; W6–WW; W7–WW; W8–L3; W8–L5; W8–L6; W8–WW; W9–WW; W10–L4; W10–WW; W11–WW
Research to Build and Present Knowledge	Grammar Section-Lesson	Writing Chapter-Lesson
W.6.7. Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	G3.9; G4.10; G5.6; G6.3; G7.8; G7.10	W5–L6; W8–L1; W8–L5; W8–L6; W8–WW; W9–L4; W9–WW
W.6.8. Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic		W4–WW; W5–L2; W5–L3; W8–L2; W8–L3; W8–L6; W8–WW; W9–L2; W9–WW

bibliographic information for sources.		
W.6.9. Draw evidence from literary or informational texts to support analysis, reflection, and research.		W8–L1; W8–L5; W9–L6; W9–WW; W10–L1; W10–L4; W10–L5; W10–L6; W11–L1; W11–L2; W11–L3; W11–L4; W11–L5
A. Apply <i>grade 6 Reading standards</i> to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics”).		W10–L2; W10–WW
B. Apply <i>grade 6 Reading standards</i> to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).		W4–L1; W8–L2; W10–CO; W10–L4; W10–L6
Range of Writing	Grammar Section-Lesson	Writing Chapter-Lesson
W.6.10. Write routinely over extended time frames (time for research, reflection, metacognition/self correction, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	G1.1; G1.4–1.6; G1.8; G2.5–2.6; G2.9–2.10; G3.7; G4.9; G4.11; G5.2; G5.4; G5.5–5.6; G6.1–6.7; G6.9–6.11; G7.1; G7.3–7.4; G8.1–8.8	W1–L1; W1–L2; W1–L3; W1–L4; W1–L5; W1–WW; W2–L1; W3–L2; W3–L3; W3–L4; W3–L5; W3–WW; W4–L3; W4–L4; W4–L6; W4–WW; W5–L1; W5–L2; W5–L4; W5–L5; W5–L6; W6–L1; W6–L2; W6–L3; W6–L4; W6–L5; W6–WW; W7–L1; W7–L2; W7–L3;

		W7–L4; W7–L5; W7–WW; W8–L1; W8–L2; W8–L4; W8–L5; W8–WW; W9–L1; W9–L3; W9–L4; W9–L6; W9–WW; W10–L1; W10– L2; W10–L3; W10–L4; W10–L5; W10–L6; W10– WW; W11–L1; W11–L2; W11–L4; W11–L5; W11– L6; W11–WW
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Progress Indicators for Speaking and Listening

To build a foundation for college and career readiness, students must have ample opportunities to take part in a variety of rich, structured conversations—as part of a whole class, in small groups, and with a partner. Being productive members of these conversations requires that students contribute accurate, relevant information; respond to and develop what others have said; make comparisons and contrasts; and analyze and synthesize a multitude of ideas in various domains.

New technologies have broadened and expanded the role that speaking and listening play in acquiring and sharing knowledge and have tightened their link to other forms of communication. Digital texts confront students with the potential for continually updated content and dynamically changing combinations of words, graphics, images, hyperlinks, and embedded video and audio.

Comprehension and Collaboration	Grammar Section-Lesson	Writing Chapter-Lesson
SL.6.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others’ ideas and expressing their own clearly.	G6.4	W2–L6; W3–WW; W4–L1; W5–L1; W6–L5; W11–L1; W11–L2; W11–L3; W11–L4; W11–L5

<p>A. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p>		<p>W1–WW; W2–L6; W4–L1; W5–L2; W5–L4; W5–L6; W5–WW; W6–L6; W6–WW; W7–L6; W8–WW; W9–L2; W9–L3; W9–L4; W9–L5; W9–L6; W9–WW; W10–L2; W10–L3; W10–L6; W10–WW; W11–L1; W11–L5; W11–L6; W11–WW</p>
<p>B. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</p>		<p>W1–WW; W2–L6; W5–L2; W5–L4; W9–L6; W9–WW; W10–L6; W10–WW; W11–L6; W11–WW</p>
<p>C. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</p>		<p>W1–WW; W2–L6; W5–L2; W5–L3; W5–L4; W5–WW; W6–L6; W6–WW; W7–L6; W8–WW; W9–L6; W9–WW; W10–L6; W10–WW; W11–L6; W11–WW</p>
<p>D. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</p>		<p>W1–WW; W2–L6; W3–L6; W4–L6; W5–L2; W6–WW; W7–L6; W9–L2; W9–L5; W9–L6; W9–WW; W10–L2; W10–L6; W10–WW; W11–L1; W11–L5; W11–L6; W11–</p>

		WW
SL.6.2. Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.		W1–L6; W2–L6; W3–L6; W5–L4; W5–L6; W6–L6; W7–L6; W9–L6; W10–L6; W11–L6
SL.6.3. Deconstruct a speaker’s argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.		W4–L6; W4–WW; W9–L6; W9–WW; W10–WW
Presentation of Knowledge and Ideas	Grammar Section-Lesson	Writing Chapter-Lesson
SL.6.4. Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate speaking behaviors (e.g., eye contact, adequate volume, and clear pronunciation).		W7–L6; W7–WW; W8–L6; W9–L6; W10–L6
SL.6.5. Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	G6.5	W3–L6; W5–L6; W7–L6; W8–L6
SL.6.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.		W1–L6; W2–L6; W4–L6; W6–L6; W7–L6; W7–WW; W11–L5; W11–L6

Progress Indicators for Language

To build a foundation for college and career readiness in language, students must gain control over many conventions of standard English grammar, usage, and mechanics as well as learn other ways to use language to convey meaning effectively. They must also be able to determine or clarify the meaning of grade-appropriate words encountered through listening, reading, and media use; come to

appreciate that words have nonliteral meanings, shades of meaning, and relationships to other words; and expand their vocabulary in the course of studying content. The inclusion of Language standards in their own strand should not be taken as an indication that skills related to conventions, effective language use, and vocabulary are unimportant to reading, writing, speaking, and listening; indeed, they are inseparable from such contexts

Conventions of Standard English	Grammar Section-Lesson	Writing Chapter-Lesson
L.6.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	G1.1–1.11; G2.1–2.11; G3.1–3.11; G4.1–4.16; G5.1–5.4; G5.6; G6.1–6.11; G7.1–7.2; G7.6; G8.1–8.4; G8.6–8.11	W1–WW; W2–L1; W2–L4; W2–WW; W3–L1; W3–L2; W2–L4; W3–WW; W4–WW; W5–L1; W5–WW; W7–L1; W7–WW; W8–L3; W8–WW; W10–WW; W11–WW
A. Ensure that pronouns are in the proper case (subjective, objective, possessive).	G1.3; G2.1; G4.2; G2.4–2.6	W2–L1; W2–L2; W2–L3; W10–L6
B. Use intensive pronouns (e.g., <i>myself</i> , <i>ourselves</i>).	G2.3; G8.5	
C. Recognize and correct inappropriate shifts in pronoun number and person.	G2.2; G2.6; G2.10	W2–L1; W2–L2; W10–L6
D. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).	G2.2; G4.2; G6.6	W2–L1; W4–WW; W10–L6
E. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	G5.4–5.5; G6.2	W1–L4; W3–WW; W4–WW; W6–L2; W6–WW; W8–WW; W9–WW; W10–WW; W11–WW

L.6.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	G1.7–1.8; G6.3; G6.5; G7.3; G7.5–7.9	W1–L4; W1–WW; W2–L4; W2–WW; W3–WW; W5–L3; W5–WW; W6–WW; W7–WW; W8–WW; W11–WW
A. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.	G1.9; G7.4; G7.6	W3–WW; W4–WW; W5–WW; W6–L5; W8–L3; W9–L3; W9–WW; W10–WW
B. Spell correctly.	G1.2; G1.8; G2.7	W1–WW; W2–WW; W3–WW; W4–WW; W5–L5; W5–WW; W6–L5; W6–WW; W7–WW; W8–WW; W9–WW; W10–WW; W11–WW
Knowledge of Language	Grammar Section-Lesson	Writing Chapter-Lesson
L.6.3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.	G5.3–5.6; G6.1–6.2; G6.4–6.5; G6.6–6.10; G7.7	W1–WW; W2–WW; W3–WW; W5–WW; W6–L4; W6–L5; W6–WW; W7–WW
A. Vary sentence patterns for meaning (syntax), reader/listener interest, and style/voice.	G5.1; G6.2; G6.6; G6.11	W1–L4; W1–WW; W2–L4; W2–WW; W3–WW; W4–L5; W4–WW; W5–WW; W6–L4; W6–WW; W8–WW; W9–WW; W10–WW; W11–L2; W11–WW
B. Maintain consistency in style and tone.		W1–WW; W2–WW; W3–WW; W4–L5; W4–WW;

Vocabulary Acquisition and Use	Grammar Section-Lesson	Writing Chapter-Lesson
L.6.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.	G1.10	W5–WW; W6–L4; W6–WW; W11–WW W1–L3; W1–L5; W2–WW; W3–L4; W3–L5; W3–WW; W4–L4; W5–L5; W6–L3; W6–WW; W7–L4; W7–L5; W7–L4; W9–L4; W9–L5; W9–WW; W10–L4; W10–L6; W10–WW
A. Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.	G1.10; G6.8	W3–L4; W3–L5; W4–L4; W5–L5; W7–L4; W8–L4; W9–L4; W9–L5; W10–L6
B. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>audience, auditory, audible</i>).		W4–L4; W5–L3; W8–L4
C. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	G3.5	W1–L3; W1–L5; W3–L4; W3–L5; W3–WW; W5–L5; W6–L3; W6–WW; W7–L4; W7–L5; W8–L4; W9–L5; W9–WW; W10–L4; W10–WW
D. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).		W1–L5; W1–WW; W4–L4; W5–L5; W6–L3; W8–L4; W9–L4; W9–L5
L.6.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.		W3–L5; W3–WW; W9–WW; W10–L6; W10–WW

A. Interpret figures of speech (e.g., personification) in context.		W3–L3; W3–WW; W11–L4 W9–L4
B. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.		W9–L4
C. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>stingy</i> , <i>scrimping</i> , <i>economical</i> , <i>unwasteful</i> , <i>thrifty</i>).		W1–L5; W3–WW; W10– WW
L.6.6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	G6.7	W2–L1; W2–WW; W3–L6; W9–L4; W9–WW; W10– WW

Progress Indicators for Reading Literature

To become college and career ready, students must grapple with works of exceptional craft and thought whose range extends across genres, cultures, and centuries. Such works offer profound insights into the human condition and serve as models for students’ own thinking and writing. Along with high-quality contemporary works, these texts should be chosen from among seminal U.S. documents, the classics of American literature, and the timeless dramas of Shakespeare. Through wide and deep reading of literature and literary nonfiction of steadily increasing sophistication, students gain a reservoir of literary and cultural knowledge, references, and images; the ability to evaluate intricate arguments; and the capacity to surmount the challenges posed by complex texts.

Key Ideas and Details	Grammar Section-Lesson	Writing Chapter-Lesson
RL.6.1. Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.		W3–L2; W7–L1; W7–WW; W10–L1; W10–L2; W10–L5; W10–WW; W11–L1; W11–L2; W11–L3; W11–L4; W11–L5; W11–WW
RL.6.2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		W10–L1; W10–L2; W10–L5; W11–L1; W11–L5; W11–WW
RL.6.3. Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.		W7–CO; W7–L1; W7–L2; W7–WW; W10–L5; W10–WW; W11–CO; W11–WW
Craft and Structure	Grammar Section-Lesson	Writing Chapter-Lesson
RL.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.		W3–CO; W3–WW; W7–L2; W7–WW; W10–L1; W10–L5; W10–L6; W10–WW; W11–L4; W11–L5; W11–WW

RL.6.5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.		W3-CO; W3-L1; W3-L2; W3-WW; W7-CO; W7-L1; W7-L3; W7-WW; W10-L1; W10-L2; W10-L5; W10-WW; W11-CO; W11-L1; W11-L2; W11-L4; W11-L5; W11-WW
RL.6.6. Explain how an author develops the point of view of the narrator or speaker in a text.		W10-L2; W10-L5; W10-WW; W11-L1; W11-L5; W11-WW
Integration of Knowledge and Ideas	Grammar Section-Lesson	Writing Chapter-Lesson
RL.6.7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.		W7-L5; W7-L6; W10-L6; W11-L6
RL.6.8 (Not applicable to literature)		
RL.6.9. Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.		W10-CO; W10-L2; W10-WW
Range of Reading and Level of Text Complexity	Grammar Section-Lesson	Writing Chapter-Lesson
RL.6.10. By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.		W3-CO; W3-L1; W3-L2; W3-L3; W3-L4; W3-L6; W7-CO; W7-L2; W7-L3;

		W7–L5; W7–L6; W10–CO; W10–L1; W10–L2; W10–L5; W10–WW; W11–CO; W11–L1; W11–L2; W11–L3; W11–L4; W11–L5; W11–L6
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Progress Indicators for Reading Informational Text

To become college and career ready, students must grapple with works of exceptional craft and thought whose range extends across genres, cultures, and centuries. Such works offer profound insights into the human condition and serve as models for students’ own thinking and writing. Along with high-quality contemporary works, these texts should be chosen from among seminal U.S. documents, the classics of American literature, and the timeless dramas of Shakespeare. Through wide and deep reading of literature and literary nonfiction of steadily increasing sophistication, students gain a reservoir of literary and cultural knowledge, references, and images; the ability to evaluate intricate arguments; and the capacity to surmount the challenges posed by complex texts.

Key Ideas and Details	Grammar Section-Lesson	Writing Chapter-Lesson
RI.6.1. Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.		W4–L1; W4–L2; W4–L3; W4–WW; W5–L1; W5–L3; W5–WW; W6–L1; W6–L6; W8–WW; W9–CO; W9–L1; W9–L2; W9–L4; W9–L6; W9–WW; W10–L1; W10–L2; W10–L6
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		W4–CO; W4–L1; W4–L6; W5–WW; W6–CO; W6–L1; W6–L2; W8–L1; W9–

		CO; W9-L1; W9-WW; W10-CO; W10-L1; W10-L2; W10-L6; W10-WW
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).		W1-CO; W1-L6; W1-WW; W2-WW; W4-CO; W4-L1; W5-CO; W5-L4; W5-L5; W5-WW; W6-WW; W9-CO; W9-L1; W9-WW; W10-CO; W10-L1; W10-L2; W10-L6
Craft and Structure	Grammar Section-Lesson	Writing Chapter-Lesson
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.		W1-CO; W1-L1; W1-WW; W2-L4; W3-L2; W3-WW; W4-L2; W9-L4; W9-WW; W10-L4; W10-WW
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.		W1-L1; W1-L2; W1-L4; W1-WW; W2-L1; W2-L2; W2-L5; W2-WW; W3-L2; W4-L2; W4-WW; W5-L3; W5-L6; W5-WW; W6-L1; W6-L2; W6-L6; W6-WW; W8-CO; W8-L1; W8-L5; W8-WW; W9-WW; W10-CO; W10-L1; W10-L6; W10-WW

RI.6.6. Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.		W2–CO; W4–CO; W4–L1; W4–L6; W4–WW; W6–CO; W6–L1; W6–L2; W6–L4; W6–WW; W8–L1; W8–WW; W9–CO; W9–L1; W9–WW; W10–CO; W10–L6; W10–WW
Integration of Knowledge and Ideas	Grammar Section-Lesson	Writing Chapter-Lesson
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.		W2–L2; W2–L5; W5–CO; W4–L2; W4–L6; W5–WW; W8–L6; W8–WW; W9–WW
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.		W4–CO; W4–L1; W4–WW; W9–CO; W9–L1; W9–WW; W10–CO; W10–L1; W10–WW
RI.6.9. Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).		W10–CO; W10–L2; W10–WW
Range of Reading and Level of Text Complexity	Grammar Section-Lesson	Writing Chapter-Lesson
RI.6.10. By the end of the year read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.		W1–CO; W1–L1; W1–L3; W1–L4; W1–L6; W2–CO; W2–L2; W4–CO; W5–CO; W5–L1; W8–CO; W8–L5; W8–WW; W9–CO; W10–

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