



VOYAGES

IN ENGLISH

LITERATURE CONNECTIONS

GRAMMAR

Section	Connect with Literature
1: Nouns	<i>My Brother Sam Is Dead</i> by James Lincoln Collier and Christopher Collier <i>Just a Minute! A Trickster Tale and Counting Book</i> by Yuvi Morales <i>Mud City</i> by Deborah Ellis
2: Adjectives	<i>Anne of Green Gables</i> by Lucy Maud Montgomery <i>The Book Thief</i> by Markus Zusak <i>Each Kindness</i> by Jacqueline Woodson
3: Pronouns	<i>How I Live</i> by Meg Rosoff <i>Monster</i> by Walter Dean Myers
4: Verbs	<i>A Long Walk to Water: Based on a True Story</i> by Linda Sue Park <i>The Selection</i> by Kiera Cass <i>Nouns and Verbs Have a Field Day</i> by Robin Pulver and Lynn Rowe Reed
5: Verbals	<i>Jumping the Nail</i> by Eve Bunting <i>Surviving the Applewhites</i> by Stephanie S. Tolan
6: Adverbs	<i>If You Come Softly</i> by Jacqueline Woodson <i>Dearly, Nearly, Insincerely: What Is an Adverb?</i> by Brian P. Cleary <i>Hush</i> by Jacqueline Woodson
7: Prepositions	<i>Tuesdays with Morrie</i> by Mitch Albom <i>Elephant Run</i> by Robert Smith <i>Under, Over, By the Clover: What Is a Preposition?</i> by Brian P. Cleary
8: Sentences	<i>All Creatures Great and Small</i> by James Herriot <i>Flowers for Algernon</i> by Daniel Keyes <i>Hoot</i> by Carl Hiaasen
9: Conjunctions and Interjections	<i>Exclamation Mark</i> by Amy Krouse Rosenthal <i>Drums, Girls, and Dangerous Pie</i> by Jordan Sonnenblick <i>Just Me and 6,000 Rats: A Tale of Conjunctions</i> by Rick Walton

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GRADE 8 CONTINUED

GRAMMAR

Section	Connect with Literature
10: Punctuation and Capitalization	<i>California Blue</i> by David Klass <i>Safe at Second</i> by Scott Johnson <i>Twenty-Odd Ducks: Why, Every Punctuation Mark Counts!</i> by Lynne Truss
11: Diagramming	<i>Crossing the Wire</i> by Will Hobbs <i>Sister Bernadette's Barking Dog: The Quirky History and Lost Art of Diagramming Sentences</i> by Kitty Burns Florey <i>Squids Will Be Squids</i> by Jon Scieszka

WRITING

Chapter	Connect with Literature
1: Personal Narratives	<i>Handling the Truth: On the Writing of Memoir</i> by Beth Kephart <i>Night</i> by Elie Wiesel <i>The Story of My Life</i> by Helen Keller
2: How-to Articles	<i>How to Survive Anything: Shark Attack, Lightning, Embarrassing Parents, Pop Quizzes, and Other Perilous Situations</i> by Rachel Buchholz <i>Be a Changemaker: How to Start Something That Matters</i> by Laurie Ann Thompson <i>How to Write Your Life Story</i> by Ralph Fletcher
3: Business Letters	<i>The 7 Habits of Highly Effective Teens</i> by Sean Covey <i>Great Communication Skills</i> by Ellen Kahaner <i>The Success Principles for Teens: How to Get from Where You Are to Where You Want to Be</i> by Jack Canfield
4: Descriptions	<i>The King of the Golden River</i> by John Ruskin <i>Owl Moon</i> by Jane Yolen <i>To Kill a Mockingbird</i> by Harper Lee
5: Expository Writing	<i>Phineas Gage: A Gruesome but True Story About Brain Science</i> by John Fleischman <i>Parallel Journeys</i> by Eleanor H. Ayer <i>The Story of the Greeks</i> by H. A. Guerber

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WRITING

Chapter	Connect with Literature
6: Persuasive Writing	<p><i>The American Forests</i> by John Muir</p> <p><i>I Have a Dream: Writing and Speeches That Changed the World</i> by Martin Luther King Jr.</p> <p><i>Made You Look: How Advertising Works and Why You Should Know</i> by Shari Graydon</p>
7: Creative Writing: Plays	<p><i>The Diary of Anne Frank</i> by Frances Goodrich and Albert Hackett</p> <p><i>King Midas and the Golden Touch</i> by Charlotte Craft</p> <p><i>A Raisin in the Sun</i> by Lorraine Hansberry</p>
8: Research Reports	<p><i>Who Was First? Discovering the Americas</i> by Russell Freedman</p> <p><i>Shipwreck at the Bottom of the World</i> by Jennifer Armstrong</p> <p><i>Who Were the Founding Fathers? Two Hundred Years of Reinventing American History</i> by Steven H. Jaffe</p>
9: Argumentative Writing	<p><i>Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom, and Science</i> by Marc Aronson and Marina Budhos</p> <p><i>World Without Fish</i> by Mark Kurlansky</p> <p><i>Eyes Wide Open: Going Behind the Environmental Headlines</i> by Paul Fleischman</p>
10: Literary Analysis	<p><i>The Red Pyramid</i> by Rick Riordan</p> <p><i>The Fire Thief</i> by Terry Deary</p> <p><i>Oh My Gods: A Modern Retelling of Greek and Roman Myths</i> by Philip Freeman</p>
11: Poetry	<p><i>A Maze Me: Poems for Girls</i> by Naomi Shihab Nye</p> <p><i>Please Excuse This Poem: 100 New Poets for the Next Generation</i> by Brett Fletcher Lauer and Lynn Melnick</p> <p><i>Poetry 180: A Turning Back to Poetry</i> by Billy Collins</p>