



VOYAGES

IN ENGLISH

LITERATURE CONNECTIONS

GRAMMAR

Section	Connect with Literature
1: Nouns	<i>Here in Harlem: Poems in Many Voices</i> by Walter Dean Myers <i>The Maze Runner</i> by James Dashner <i>Petey</i> by Ben Mikaelson
2: Adjectives	<i>Swimming Upstream: Middle School Poems</i> by Kristine O'Connell George <i>Absolutely Normal Chaos</i> by Sharon Creech <i>Where The Red Fern Grows</i> by Wilson Rawls
3: Pronouns	<i>Chasing Vermeer</i> by Blue Balliett <i>I and You and Don't Forget Who: What Is a Pronoun?</i> by Brian P. Cleary
4: Verbs	<i>If You Were a Verb</i> by Michael Dahl <i>Verbs! Verbs! Verbs!</i> by Marvin Terban
5: Verbals	<i>The Calder Game</i> by Blue Balliett <i>The Hound of the Baskervilles</i> by Sir Arthur Conan Doyle <i>Flipped</i> by Wendelin Van Draanen
6: Adverbs	<i>Blizzard!</i> by Jim Murphy <i>Up, Up and Away: A Book About Adverbs</i> by Ruth Heller
7: Prepositions	<i>All of the Above</i> by Shelley Pearsall <i>The Sword in the Stone</i> by T. H. White <i>Under, Over, By the Clover: What Is a Preposition?</i> by Brian P. Cleary
8: Sentences	<i>When You Reach Me</i> by Rebecca Stead <i>Search for the Shadowman</i> by Joan Lowery Nixon
9: Conjunctions and Interjections	<i>Fantastic! Wow! And Unreal!: A Book About Interjections and Conjunctions</i> by Ruth Heller <i>If You Were a Conjunction</i> by Nancy Loewen <i>But and For, Yet and Nor: What Is a Conjunction?</i> by Brian P. Cleary

Continued on the next page.

GRADE 7 CONTINUED

GRAMMAR

Section	Connect with Literature
10: Punctuation and Capitalization	<i>Children of the Dust Bowl: The True Story of the School at Weedpatch Camp</i> by Jerry Stanley <i>Eats, Shoots & Leaves: Why, Commas Really Do Make a Difference!</i> by Lynne Truss <i>Heartbeat</i> by Sharon Creech
11: Diagramming	<i>Kingdom Keepers</i> by Ridley Pearson <i>Tuck Everlasting</i> by Natalie Babbitt <i>Hoot</i> by Carl Hiaasen

WRITING

Chapter	Connect with Literature
1: Personal Narratives	<i>The Land I Lost: Adventures of a Boy in Vietnam</i> by Quang Nhuong Huynh <i>No Summit Out of Sight: The True Story of the Youngest Person to Climb the Seven Summits</i> by Jordon Romero and Linda LeBlanc <i>I Am Malala: How One Girl Stood Up for Education and Changed the World</i> by Malala Yousafzai
2: Business Letters	<i>Sharpen Your Business Letter Writing Skills</i> by Jennifer Rozines Roy and Sherri Mabry Gordon <i>Write Back Soon!: Adventures in Letter Writing</i> by Karen Benke <i>You Can Write a Business Letter</i> by Jennifer Rozines Roy and Sherri Mabry Gordon
3: How-to Articles	<i>A Kid's Guide to Climate Change and Global Warming: How to Take Action!</i> by Cathryn Berger Kaye, M.A. <i>The Cookbook for Kids: Great Recipes for Kids Who Love to Cook</i> by Lisa Atwood <i>The Dangerous Book for Boys</i> by Conn Iggulden and Hal Iggulden <i>The Dangerous Book for Girls</i> by Andrea J. Buchanan and Miriam Peskowitz

Continued on the next page.

GRADE 7 CONTINUED

WRITING

Chapter	Connect with Literature
4: Descriptions	<i>Child of the Owl</i> by Laurence Yep <i>The Outsiders</i> by S. E. Hinton <i>The Reptile Room (A Series of Unfortunate Events, Book 2)</i> by Lemony Snicket
5: Book Reviews	<i>The Roar</i> by Emma Clayton <i>The Giver</i> by Lois Lowry <i>The City of Ember</i> by Jeanne DuPrau
6: Creative Writing: Fantasy Fiction	<i>Dragonfly</i> by Julia Golding <i>The Lion, the Witch and the Wardrobe</i> by C. S. Lewis <i>The Amulet of Komondor</i> by Adam Osterweil
7: Expository Writing	<i>I Am Scout: The Biography of Harper Lee</i> by Charles J. Shields <i>Empire State Building: When New York Reached for the Skies</i> by Elizabeth Mann <i>Human Body Revealed</i> by Susan Davidson
8: Research Reports	<i>Case Closed?: Nine Mysteries Unlocked by Modern Science</i> by Susan Hughes <i>An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793</i> by Jim Murphy <i>Escape! The Story of The Great Houdini</i> by Sid Fleischman
9: Argumentative Writing	<i>Chew On This: Everything You Don't Want to Know About Fast Food</i> by Eric Schlosser and Charles Wilson <i>The Omnivore's Dilemma: Young Readers Edition</i> by Michael Pollan <i>Tracking Trash: Flotsam, Jetsam and the Science of Ocean Motion</i> by Loree Griffin Burns
10: Literary Analysis	<i>The Boy Who Dared</i> by Susan Campbell Bartoletti <i>Code Talker: A Novel About the Navajo Marines of World War Two</i> by Joseph Bruchac <i>The Lions of Little Rock</i> by Kristine Levine
11: Poetry	<i>The Crossover</i> by Kwame Alexander <i>A Fire in My Hands</i> by Gary Soto <i>Shakespeare Bats Cleanup</i> by Ronald Koertge