



# VOYAGES

IN ENGLISH

## LITERATURE CONNECTIONS

### GRAMMAR

Section	Connect with Literature
1: Nouns	<i>Borreguita and the Coyote</i> by Verna Aardema <i>A Mink, a Fink, a Skating Rink: What Is a Noun?</i> by Brian P. Cleary <i>The Right Word: Roget and His Thesaurus</i> by Jennifer Bryant
2: Pronouns	<i>Roberto &amp; Me</i> by Dan Gutman <i>Who Was Amelia Earhart?</i> by Kate Boehm Jerome <i>So You Want to Be President?</i> by Judith St. George
3: Adjectives	<i>Ella Enchanted</i> by Gail Carson <i>Piggybook</i> by Anthony Browne <i>The Very Hungry Caterpillar</i> by Eric Carle
4: Verbs	<i>It's Hard to Be a Verb</i> by Julia Cook <i>Each Kindness</i> by Jacqueline Woodson <i>The Cats in Krazinski Square</i> by Karen Hesse
5: Adverbs	<i>Dearly, Nearly, Insincerely: What Is an Adverb?</i> by Brian P. Cleary <i>Drizzle</i> by Kathleen Van Cleve <i>Up, Up and Away: A Book About Adverbs</i> by Ruth Heller
6: Prepositions, Conjunctions, and Interjections	<i>I Will Never Not Ever Eat a Tomato</i> by Lauren Child <i>Just Me and 6,000 Rats: A Tale of Conjunctions</i> by Rick Walton <i>The Secret Knowledge of Grown-Ups</i> by David Wisniewski
7: Sentences	<i>Blues Journey</i> by Walter Dean Myers <i>No Talking</i> by Andrew Clements <i>Ruby Holler</i> by Sharon Creech
8: Punctuation and Capitalization	<i>Comma Sense: A Fun-damental Guide to Punctuation</i> by Richard Lederer and John Shore <i>Eats, Shoots, &amp; Leaves: The Zero Tolerance Approach to Punctuation</i> by Lynne Truss <i>The Secret Knowledge of Grown-Ups</i> by David Wisniewski

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## GRADE 5 CONTINUED

### GRAMMAR

Section	Connect with Literature
9: Diagramming	<i>Fables</i> by Arnold Lobel <i>Rain Reign</i> by Ann M. Martin <i>The Silver Balloon</i> by Susan Bonners

### WRITING

Chapter	Connect with Literature
1: Personal Narratives	<i>Angels of Mercy: The Army Nurses of World War II</i> by Betsy Kuhn <i>Anne Frank: The Diary of a Young Girl</i> by Anne Frank <i>The Hidden Children</i> by Howard Greenfield
2: How-to Articles	<i>The Dangerous Book for Boys</i> by Conn Iggulden and Hal Iggulden <i>How to Be an Explorer of the World: Portable Life Museum</i> by Keri Smith <i>How to Build a Robot</i> by Clive Gifford
3: Business Letters	<i>The Day the Crayons Quit</i> by Drew Daywalt <i>Dear Mr. Henshaw</i> by Beverly Cleary <i>The Gardener</i> by Sarah Stewart
4: Descriptions	<i>The Hickory Chair</i> by Lisa Rowe <i>Where the Red Fern Grows</i> by Wilson Rawls <i>The Tale of Despereaux</i> by Kate DiCamillo
5: Book Reports	<i>Bud, Not Buddy</i> by Christopher Paul Curtis <i>Wonder</i> by R.J. Palacio <i>Holes</i> by Louis Sachar
6: Creative Writing: Tall Tales	<i>John Henry</i> by Julius Lester <i>Thunder Rose</i> by Jerdine Nolan <i>Swamp Angel</i> by Anne Isaacs
7: Persuasive Writing	<i>Earrings!</i> by Judith Viorst <i>Can I Keep Him?</i> by Steven Kellogg <i>Lincoln Tells a Joke: How Laughter Saved the President (and the Country)</i> by Kathleen Krull and Paul Brewer

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## GRADE 5 CONTINUED

### WRITING

Chapter	Connect with Literature
8: Research Reports	<i>A Drop of Water: A Book of Science and Wonder</i> by Walter Wick <i>If You Lived with the Cherokee</i> by Peter and Connie Roop <i>Lost Temple of the Aztecs</i> by Shelley Tanaka
9: Expository Writing	<i>Nurse, Soldier, Spy: The Story of Sarah Edmonds, A Civil War Hero</i> by Marissa Moss <i>Amelia Lost: The Life and Disappearance of Amelia Earhart</i> by Candace Fleming <i>Uncle Sam and Old Glory: Symbols of America</i> by Delno C. West and Jean M. West
10: Literary Analysis	<i>Yeh-Shen: A Cinderella Story from China</i> by Ai-Ling Louie <i>Now and Ben: The Modern Inventions of Benjamin Franklin</i> by Gene Barretta <i>Bull Run</i> by Paul Fleischman
11: Poetry	<i>Mirror Mirror: A Book of Reverso Poems</i> by Marilyn Singer <i>Poetry for Young People: Langston Hughes</i> by David Roessel <i>Words, Wit, and Wonder: Writing Your Own Poem</i> by Nancy Loewen