



VOYAGES

IN ENGLISH

LITERATURE CONNECTIONS

GRAMMAR

Section	Connect with Literature
1: Sentences	<i>My Book of Sentences</i> by Eno Sarris and Masaaki Aihara <i>A Sentence a Day: Short, Playful Proofreading Exercises to Help Students Avoid Tripping Up When They Write</i> by Samantha Prust
2: Nouns	<i>If You Were a Noun</i> by Michael Dahl <i>A Mink, a Fink, a Skating Rink: What Is a Noun?</i> by Brian P. Cleary
3: Pronouns	<i>If You Were a Pronoun</i> by Nancy Loewen <i>Mine, All Mine: A Book About Pronouns</i> by Ruth Heller
4: Adjectives	<i>Hairy, Scary, Ordinary: What Is an Adjective?</i> by Brian P. Cleary <i>In the Year of the Boar and Jackie Robinson</i> by Bette Bao Lord <i>Many Luscious Lollipops: A Book About Adjectives</i> by Ruth Heller
5: Verbs	<i>Holes</i> by Louis Sachar <i>If You Were a Verb</i> by Michael Dahl
6: Adverbs and Conjunctions	<i>Fantastic! Wow! And Unreal!: A Book About Interjections and Conjunctions</i> by Ruth Heller <i>Lazily, Crazy, Just a Bit Nasally: More About Adverbs</i> by Brian P. Cleary <i>Up, Up and Away: A Book About Adverbs</i> by Ruth Heller
7: Punctuation and Capitalization	<i>A Sentence a Day: Short, Playful Proofreading Exercises to Help Students Avoid Tripping Up When They Write</i> by Samantha Prust <i>Comma Sense: A Fun-damental Guide to Punctuation</i> by Richard Lederer and John Shore
8: Diagramming	<i>Rex Barks: Diagramming Sentences Made Easy</i> by Phyllis Davenport <i>Sister Bernadette's Barking Dog: The Quirky History and Lost Art of Diagramming Sentences</i> by Kitty Burns Florey

Continued on the next page.

WRITING

Chapter	Connect with Literature
1: Personal Narratives	<p><i>The Boys' War: Confederate and Union Soldiers Talk About the Civil War</i> by Jim Murphy</p> <p><i>Tapenum's Day: A Wampanoag Indian Boy in Pilgrim Times</i> by Kate Waters</p> <p><i>Through My Eyes</i> by Ruby Bridges</p>
2: Formal Letters	<p><i>Business Letters for Busy People</i> by John A. Carey</p> <p><i>The Complete Handbook of Model Business Letters</i> by Jack Griffin</p> <p><i>You Can Write a Business Letter</i> by Jennifer Rozines Roy and Sherri Mabry Gordon</p>
3: Descriptions	<p><i>Fly Away Home</i> by Eve Bunting</p> <p><i>The Gardener</i> by Sarah Stewart</p> <p><i>Miss Rumphius</i> by Barbara Cooney</p> <p><i>The View from Saturday</i> by E. L. Konigsburg</p>
4: How-to Articles	<p><i>How Things Are Built</i> by Helen Edon and Janet Cook</p> <p><i>Walter Wick's Optical Tricks</i> by Walter Wick</p> <p><i>What Do Illustrators Do?</i> by Eileen Christelow</p>
5: Persuasive Writing	<p><i>Eco-Women: Protectors of the Earth</i> by Willow Ann Sirch</p> <p><i>Made You Look: How Advertising Works and Why You Should Know</i> by Shari Graydon</p>
6: Creative Writing: Fables	<p><i>Aesop's Fables</i> adapted by Russell Ash</p> <p><i>Gooseberry Park</i> by Cynthia Rylant</p> <p><i>The Three Questions</i> by Jon J. Muth</p> <p><i>The Velveteen Rabbit</i> by Margery Williams</p>
7: Expository Writing	<p><i>Fire in Their Eyes: Wildfires and the People Who Fight Them</i> by Karen Magnusen Bell</p> <p><i>Knight</i> by Christopher Gravett</p> <p><i>Red-Eyed Tree Frog</i> by Joy Crowley</p>
8: Research Reports	<p><i>The Mary Celeste: An Unsolved Mystery from History</i> by Jane Yolen</p> <p><i>The Wild Boy</i> by Mordicai Gerstein</p> <p><i>Yukon Gold: The Story of the Klondike Gold Rush</i> by Charlotte Foltz Jones</p>

Continued on the next page.

GRADE 4 CONTINUED

WRITING

Chapter	Connect with Literature
9: Consumer Reviews	<i>n/a</i>
10: Literary Reflection	<i>The Eighteenth Emergency</i> by Betsy Byars <i>Maniac Magee</i> by Jerry Spinelli <i>Night of the Spadefoot Toads</i> by Claire A. Nivola
11: Poetry	<i>Where the Sidewalk Ends</i> by Shel Silverstein <i>The Random House Book of Poetry for Children</i> by Jack Prelutsky (compiler) <i>The Children's Classic Poetry Collection: 60 Poems by the World's Greatest Writers</i> by Nicola Baxter (compiler)