

Lesson Plan

GRADE



PART 1 Grammar, Section 1: Nouns

PART 2 Writing, Chapter 1: Personal Narratives

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	1.1 Singular and Plural Nouns, pp. 2–3 PB p.5	1.2 More Singular and Plural Nouns, pp. 4–5 PB p. 6	1.3 Concrete and Abstract Nouns, pp. 6–7 PB p. 7	1.4 Nouns as Subjects and Subject Complements, pp. 8–9 PB pp. 8–9	1.5 Nouns as Objects, pp. 10–11 PB pp. 10–11
Writing	Personal Narratives—Introducing the Genre, pp. 210–211 Reading the excerpt and student model	What Makes a Good Personal Narrative?, pp. 212–213	What Makes a Good Personal Narrative?, pp. 214–215 PB p. 132	Introductions and Conclusions, pp. 216–217	Introductions and Conclusions, pp. 218–219 PB p. 133
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	1.6 More Nouns as Objects, pp. 12–13 PB p. 12	1.7 Possessive Nouns, pp. 14–15 PB pp. 13–14	1.8 Nouns Showing Separate and Joint Possession, pp. 16–17 PB pp. 15–16	1.9 Appositives, pp. 18–19 PB p. 17	1.10 Words Used as Nouns and Verbs, pp. 20–21 PB p. 18
Writing	Study Skills: Dictionary, pp. 220–221	Study Skills: Dictionary, pp. 222–223 PB p. 134	Writing Skills: Revising Sentences, pp. 224–225	Writing Skills: Revising Sentences, pp. 226–227 PB p. 135	Word Study: Exact Words, pp. 228–229
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	1.11 Words Used as Nouns and Adjectives, pp. 22–23 PB p. 19	Noun Review, pp. 24–25	Noun Challenge, p. 26	Noun Assessment, AB pp. 1–4 or OA	—
Writing	Word Study: Exact Words, pp. 230–231 PB p. 136	Speaking and Listening Skills: Oral Personal Narratives, pp. 232–233	Speaking and Listening Skills: Oral Personal Narratives, pp. 234–235 Writing Skills Assessment, AB pp. 39–40 or OA	—	Writer’s Workshop Prewriting, pp. 236–237
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer’s Workshop Drafting, pp. 238–239	Writer’s Workshop Content Editing, pp. 240–241	Writer’s Workshop Revising, pp. 242–243	Writer’s Workshop Copyediting and Proofreading, pp. 244–245	Writer’s Workshop Publishing, pp. 246–247 Genre Assessment, AB pp. 41–42 or OA

PB = Practice Book

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Lesson Plan

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PART 1 Grammar, Section 2: Pronouns

PART 2 Writing, Chapter 2: How-to Articles

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	2.1 Personal Pronouns, pp. 28–29 PB p. 23	2.2 Agreement of Pronouns and Antecedents, pp. 30–31 PB p. 24	2.3 Intensive and Reflexive Pronouns, pp. 32–33 PB p. 25	2.4 Subject Pronouns, pp. 34–35 PB pp. 26	2.5 Object Pronouns, pp. 36–37 PB p. 27
Writing	How-to Articles—Introducing the Genre, pp. 248–249 Reading the excerpt and student model	What Makes a Good How-to Article?, pp. 250–251	What Makes a Good How-to Article?, pp. 252–253 PB p. 137	Order, Accuracy, and Completeness, pp. 254–255	Order, Accuracy, and Completeness, pp. 256–257 PB p. 138
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	2.6 Possessive Pronouns and Adjectives, pp. 38–39 PB pp. 28–29	2.7 Pronouns in Contractions, pp. 40–41 PB p. 30	2.8 Demonstrative Pronouns, pp. 42–43 PB pp. 31	2.9 Interrogative Pronouns, pp. 44–45 PB p. 32	2.10 Indefinite Pronouns, pp. 46–47 PB p. 33
Writing	Word Study: Transition Words, pp. 258–259	Word Study: Transition Words, pp. 260–261 PB p. 139	Writing Skills: Sentence Types, pp. 262–263	Writing Skills: Sentence Types, pp. 264–265 PB p. 140	Study Skills: Instructional Graphics, pp. 266–267
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	2.11 Indefinite Pronouns and Double Negatives, pp. 48–49 PB pp. 34–35	Pronoun Review, pp. 50–51	Pronoun Challenge, p. 52	Pronoun Assessment, AB pp. 5–8 or OA	—
Writing	Study Skills: Instructional Graphics, pp. 268–269 PB p. 141	Speaking and Listening Skills: How-to Talks, pp. 270–271	Speaking and Listening Skills: How-to Talks, pp. 272–273 Writing Skills Assessment, AB pp. 43–44 or OA	—	Writer’s Workshop Prewriting, pp. 274–275
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer’s Workshop Drafting, pp. 276–277	Writer’s Workshop Content Editing, pp. 278–279	Writer’s Workshop Revising, pp. 280–281	Writer’s Workshop Copyediting and Proofreading, pp. 282–283	Writer’s Workshop Publishing, pp. 284–285 Genre Assessment, AB pp. 45–46 or OA

PB = Practice Book

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Lesson Plan

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PART 1 Grammar, Section 3: Adjectives

PART 2 Writing, Chapter 3: Descriptions

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	3.1 Descriptive Adjectives, pp. 54–55 PB p. 39	3.2 Definite and Indefinite Articles, pp. 56–57 PB p. 40	3.3 Numerical Adjectives, pp. 58–59 PB p. 41	3.4 Adjectives as Subject Complements, pp. 60–61 PB pp. 42–43	3.5 Comparative and Superlative Adjectives, pp. 62–63 PB p. 44
Writing	Descriptions—Introducing the Genre, pp. 286–287 Reading the excerpt and student model	What Makes a Good Description?, pp. 288–289	What Makes a Good Description?, pp. 290–291 PB p. 142	Writing a Description, pp. 292–293	Writing a Description, pp. 294–295 PB p. 143
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	3.6 More Comparative and Superlative Adjectives, pp. 64–65 PB p. 45	3.7 Few and <i>Little</i> , pp. 66–67 PB p. 46	3.8 Demonstrative Adjectives, pp. 68–69 PB pp. 47	3.9 Interrogative Adjectives, pp. 70–71 PB p. 48	3.10 Indefinite Adjectives, pp. 72–73 PB p. 49
Writing	Writing Skills: Sensory Language, pp. 296–297	Writing Skills: Sensory Language, pp. 298–299 PB p. 144	Word Study: Misused and Confusing Words, pp. 300–301	Word Study: Misused and Confusing Words, pp. 302–303 PB p. 145	Study Skills: Thesaurus, pp. 304–305
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	3.11 Adjective Phrases, pp. 74–75 PB pp. 50	Adjective Review, pp. 76–77	Adjective Challenge, p. 78	Adjective Assessment, AB pp. 9–12 or OA	—
Writing	Study Skills: Thesaurus, pp. 306–307 PB p. 146	Speaking and Listening Skills: Oral Descriptions, pp. 308–309	Speaking and Listening Skills: Oral Descriptions, pp. 310–311 Writing Skills Assessment, AB pp. 47–48 or OA	—	Writer's Workshop Prewriting, pp. 312–313
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 314–315	Writer's Workshop Content Editing, pp. 316–317	Writer's Workshop Revising, pp. 318–319	Writer's Workshop Copyediting and Proofreading, pp. 320–321	Writer's Workshop Publishing, pp. 322–323 Genre Assessment, AB pp. 49–50 or OA

PB = Practice Book

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OA = Online Assessment

Lesson Plan

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PART 1 Grammar, Section 4: Verbs

PART 2 Writing, Chapter 4: Persuasive Writing

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	4.1 Principal Parts of Verbs, Verb Phrases, pp. 80–81 PB p. 55	4.2 Regular and Irregular Verbs, pp. 82–83 PB pp. 56–57	4.3 Troublesome Verbs, pp. 84–85 PB pp. 58–59	4.4 Transitive Verbs, pp. 86–87 PB p. 60	4.5 Intransitive Verbs, pp. 88–89 PB p. 61
Writing	Persuasive Writing—Introducing the Genre, pp. 324–325 Reading the excerpt and student model	What Makes Good Persuasive Writing?, pp. 326–327	What Makes Good Persuasive Writing?, pp. 328–329 PB p. 147	Fact and Opinion, pp. 330–331	Fact and Opinion, pp. 332–333 PB p. 148
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	4.6 Linking Verbs, pp. 90–91 PB pp. 62–63	4.7 Simple Tenses, pp. 92–93 PB p. 64	4.8 Progressive Tenses, pp. 94–95 PB pp. 65–66	4.9 Perfect Tenses, pp. 96–97 PB p. 67	4.10 Agreement of Subject and Verb, pp. 98–99 PB pp. 68–69
Writing	Study Skills: Outline, pp. 334–335	Study Skills: Outline, pp. 336–337 PB p. 149	Word Study: Prefixes, pp. 338–339	Word Study: Prefixes, pp. 340–341 PB p. 150	Writing Skills: Expanded Sentences, pp. 342–343
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	4.11 Active and Passive Voice, pp. 100–101 PB p. 70	—	—	—	—
Writing	Writing Skills: Expanded Sentences, pp. 344–345 PB p. 151	Speaking and Listening Skills: Persuasive Speech, pp. 346–349	Writing Skills Assessment, AB pp. 51–52 or OA	Writer's Workshop Prewriting, pp. 350–351	Writer's Workshop Drafting, pp. 352–353
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Content Editing, pp. 354–355	Writer's Workshop Revising, pp. 356–357	Writer's Workshop Copyediting and Proofreading, pp. 358–359	Writer's Workshop Publishing, pp. 360–361	Genre Assessment, AB pp. 53–54 or OA

PB = Practice Book

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Lesson Plan

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PART 1 Grammar, Section 4: Verbs, Section 5: Adverbs

PART 2 Writing, Chapter 5: Expository Writing

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	4.12 Indicative Mood, pp. 102–103 PB pp. 71–72	4.13 Emphatic Mood, pp. 104–105 PB p. 73	4.14 Imperative Mood, pp. 106–107 PB p. 74	4.15 Subjunctive Mood, pp. 108–109 PB pp. 75–76	4.16 Modal Auxiliaries, pp. 110–111 PB pp. 77–78
Writing	Expository Writing—Introducing the Genre, pp. 362–363 Reading the excerpt and student model	What Makes a Good Expository Article?, pp. 364–365	What Makes a Good Expository Article?, pp. 366–367 PB p. 152	Interviewing, pp. 368–369	Interviewing, pp. 370–371 PB p. 153
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	Verb Review, pp. 112–113	Verb Challenge, pp. 114	Verb Assessment, AB pp. 13–16	5.1 Adverbs of Time, Place, and Manner, pp. 116–117 PB p. 81	5.2 Adverbs of Degree, Affirmation, and Negation, pp. 118–119 PB p. 82
Writing	Writing Skills: Using Quotations, pp. 372–373	Writing Skills: Using Quotations, pp. 374–375 PB p. 154	—	Study Skills: Taking Notes, pp. 376–377	Study Skills: Taking Notes, pp. 378–379 PB p. 155
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	5.3 Comparative and Superlative Adverbs, pp. 120–121 PB pp. 83–84	5.4 Adverbs and Adjectives, pp. 122–123 PB p. 85	5.5 Negative Words, pp. 124–125 PB pp. 86–87	5.6 Adverb Phrases and Clauses, pp. 126–127 PB pp. 88–89	5.7 Adverb Review, pp. 128–129 Adverb Challenge, p. 130
Writing	Word Study: Homophones, pp. 380–381	Word Study: Homophones, pp. 382–383 PB p. 156	Speaking and Listening Skills: Current-Event Reports, pp. 384–385	Speaking and Listening Skills: Current-Event Reports, pp. 386–387	—
	Day 16	Day 17	Day 18	Day 19	Day 20
Grammar	Adverb Assessment, AB pp. 17–18 or OA	—	—	—	—
Writing	Writing Skills Assessment, AB pp. 55–56 or OA	Writer's Workshop Prewriting, pp. 388–389	Writer's Workshop Drafting, pp. 390–391	Writer's Workshop Content Editing, pp. 392–393	Writer's Workshop Revising, pp. 394–395
	Day 21	Day 22	Day 23		
Writing	Writer's Workshop Copyediting and Proofreading, pp. 396–397	Writer's Workshop Publishing, pp. 398–399	Genre Assessment, AB pp. 57–58 or OA		

PB = Practice Book

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OA = Online Assessment

Lesson Plan

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PART 1 Grammar, Section 6: Sentences

PART 2 Writing, Chapter 6: Business Letters

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	6.1 Subjects and Predicates, pp. 132–133 PB p. 93	6.2 Natural and Inverted Order, pp. 134–135 PB p. 94	6.3 Kinds of Sentences, pp. 136–137 PB p. 95	6.4 Simple and Compound Sentences, pp. 138–139 PB p. 96	6.5 Punctuation of Compound Sentences, pp. 140–141 PB p. 97
Writing	Business Letters—Introducing the Genre, pp. 400–40 Reading the excerpt and student model	What Makes a Good Business Letter?, pp. 402–403	What Makes a Good Business Letter?, pp. 404–405 PB p. 157	Audience, Tone, and Formal Language, pp. 406–407	Audience, Tone, and Formal Language, pp. 408–409 PB p. 158
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	6.6 Prepositions and Prepositional Phrases, pp. 142–143 PB p. 98	6.7 Using Prepositions Correctly, pp. 144–145 PB p. 99	6.8 Prepositions and Adverbs, pp. 146–147 PB p. 100	6.9 Adjective Phrases, pp. 148–149 PB p. 101	6.10 Adverb Phrases, pp. 150–151 PB p. 102
Writing	Word Study: Suffixes, pp. 410–411	Word Study: Suffixes, pp. 412–413 PB p. 159	Writing Skills: Expanding Sentences, pp. 414–415	Writing Skills: Expanding Sentences, pp. 416–417 PB p. 160	Literacy Skills: Writing to Professionals, pp. 418–419
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	6.11 Complex Sentences, Adverb Clauses, pp. 152–153 PB p. 103	Sentence Review, pp. 154–155	Sentence Challenge, p. 156	Sentence Assessment, AB pp. 19–22 or OA	—
Writing	Literacy Skills: Writing to Professionals, pp. 420–421 PB p. 161	Speaking and Listening Skills: Congratulatory and Thank-You Speeches, pp. 422–423	Speaking and Listening Skills: Congratulatory and Thank-You Speeches, pp. 424–425 Writing Skills Assessment, AB pp. 59–60 or OA	—	Writer's Workshop Prewriting, pp. 426–427
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 428–429	Writer's Workshop Content Editing, pp. 430–431	Writer's Workshop Revising, pp. 432–433	Writer's Workshop Copyediting and Proofreading, pp. 434–435	Writer's Workshop Publishing, pp. 436–437 Genre Assessment, AB pp. 61–62 or OA

PB = Practice Book

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Lesson Plan

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PART 1 Grammar, Section 7: Conjunctions, Interjections, Punctuation, and Capitalization

PART 2 Writing, Chapter 7: Creative Writing

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	7.1 Conjunctions, pp. 158–159 PB p. 107	7.2 Interjections pp. 160–161 PB p. 108	7.3 Periods, pp. 162–163 PB p. 109	7.4 Commas, pp. 164–165 PB p. 110	7.5 Exclamation Points and Question Marks, pp. 166–167 PB p. 111
Writing	Creative Writing—Introducing the Genre, pp. 438–439 Reading the excerpt and student model	What Makes a Good Trickster Tale?, pp. 440–441	What Makes a Good Trickster Tale?, pp. 442–443 PB p. 162	Character and Setting, pp. 444–445	Character and Setting, pp. 446–447 PB p. 163
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	7.6 Semicolon, pp. 168–169 PB p. 112	7.7 Colons, pp. 170–171 PB p. 113	7.8 Quotation Marks, pp. 172–173 PB p. 114	7.9 Apostrophes, pp. 174–175 PB p. 115	7.10 Hyphens, pp. 176–177 PB p. 116
Writing	Writing Skills: Dialogue, pp. 448–449	Writing Skills: Dialogue, pp. 450–451 PB p. 164	Word Study: Homographs, pp. 452–453	Word Study: Homographs, pp. 454–455 PB p. 165	Writing Poetry: Rhyming Stanzas, pp. 456–457
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	7.11 Capitalization, pp. 178–179 PB p. 117	Section 7 Review, pp. 180–181	Section 7 Challenge, p. 182	Section 7 Assessment, AB pp. 23–26 or OA	—
Writing	Writing Poetry: Rhyming Stanzas, pp. 458–459 PB p. 166	Speaking and Listening Skills: Telling a Trickster Tale, pp. 460–461	Speaking and Listening Skills: Telling a Trickster Tale, pp. 462–463 Writing Skills Assessment, AB pp. 63–64 or OA	—	Writer's Workshop Prewriting, pp. 464–465
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 466–467	Writer's Workshop Content Editing, pp. 468–469	Writer's Workshop Revising, pp. 470–471	Writer's Workshop Copyediting and Proofreading, pp. 472–473	Writer's Workshop Publishing, pp. 474–475 Genre Assessment, AB pp. 65–66 or OA

PB = Practice Book

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OA = Online Assessment

Lesson Plan

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PART 1 Grammar, Section 8: Diagramming

PART 2 Writing, Chapter 8: Research Reports

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	8.1 Subject and Predicates, pp. 184–185 PB p. 121	8.2 Direct and Indirect Objects, pp. 186–187 PB p. 122	8.3 Subject Complements, pp. 188–189 PB p. 123	8.4 Appositives, pp. 190–191 PB p. 124	8.5 Intensive and Reflexive Pronouns, pp. 192–193 PB p. 125
Writing	Research Reports—Introducing the Genre, pp. 476–477 Reading the excerpt and student model	What Makes a Good Research Report?, pp. 478–479	What Makes a Good Research Report?, pp. 480–481 PB p. 167	Gathering and Organizing Information, pp. 482–483	Gathering and Organizing Information, pp. 484–485 PB p. 168
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	8.6 Prepositional Phrases, pp. 194–195 PB p. 126	8.7 Compound Sentence Parts, pp. 196–197 PB p. 127	8.8 Compound Sentences, pp. 198–199 PB p. 128	8.9 Interjections, pp. 200–201 PB p. 129	8.10 Adverb Clauses, pp. 202–203 PB p. 130
Writing	Research Skills: Citing Sources, pp. 486–487	Research Skills: Citing Sources, pp. 488–489 PB p. 169	Word Study: Roots, pp. 490–491	Word Study: Roots, pp. 492–493 PB p. 170	Study Skills: Using the Library and Internet, pp. 494–495
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	8.11 Diagramming Practice, pp. 204–205 PB p. 131	Diagramming Review, pp. 206–207	Diagramming Challenge, p. 208	Diagramming Assessment, AB pp. 27–30 or OA	—
Writing	Study Skills: Using the Library and Internet, pp. 496–497 PB p. 171	Speaking and Listening Skills: Biographical Reports, pp. 498–499	Speaking and Listening Skills: Biographical Reports, pp. 500–501 Writing Skills Assessment, AB pp. 67–68 or OA	—	Writer’s Workshop Prewriting, pp. 502–503
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer’s Workshop Drafting, pp. 504–505	Writer’s Workshop Content Editing, pp. 506–507	Writer’s Workshop Revising, pp. 508–509	Writer’s Workshop Copyediting and Proofreading, pp. 510–511	Writer’s Workshop Publishing, pp. 512–513 Genre Assessment, AB pp. 69–70 or OA

PB = Practice Book

AB = Assessment Book

OA = Online Assessment

Lesson Plan

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PART 1 Grammar, Section 4: Verbs

PART 3 Writing, Chapter 9: Argumentative Writing

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	4.1 Principal Parts of Verbs, Verb Phrases, pp. 80–81 PB p. 55	4.2 Regular and Irregular Verbs, pp. 82–83 PB pp. 56–57	4.3 Troublesome Verbs, pp. 84–85 PB pp. 58–59	4.4 Transitive Verbs, pp. 86–87 PB p. 60	4.5 Intransitive Verbs, pp. 88–89 PB p. 61
Writing	Argumentative Writing—Introducing the Genre, pp. 516–517 Reading the excerpt and student model	What Makes Good Argumentative Writing?, pp. 518–519	What Makes Good Argumentative Writing?, pp. 520–521 PB p. 172	Strong Evidence and Credible Sources, pp. 522–523	Strong Evidence and Credible Sources, pp. 524–525 PB p. 173
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	4.6 Linking Verbs, pp. 90–91 PB pp. 62–63	4.7 Simple Tenses, pp. 92–93 PB p. 64	4.8 Progressive Tenses, pp. 94–95 PB pp. 65–66	4.9 Perfect Tenses, pp. 96–97 PB p. 67	4.10 Agreement of Subject and Verb, pp. 98–99 PB pp. 68–69
Writing	Writing Skills: Punctuating Restrictive and Nonrestrictive Elements, pp. 526–527	Writing Skills: Punctuating Restrictive and Nonrestrictive Elements, pp. 528–529 PB p. 174	Word Study: Domain-Specific Vocabulary, pp. 530–531	Word Study: Domain-Specific Vocabulary, pp. 532–533 PB p. 175	Study Skills: Digital References and Glossaries, pp. 534–535
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	4.11 Active and Passive Voice, pp. 100–101 PB p. 70	—	—	—	—
Writing	Study Skills: Digital References and Glossaries, pp. 536–537 PB p. 176	Speaking and Listening Skills: Roundtable Discussion, pp. 538–541	Writing Skills Assessment, AB pp. 71–72 or OA	Writer's Workshop Prewriting, pp. 542–543	Writer's Workshop Drafting, pp. 544–545
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Content Editing, pp. 546–547	Writer's Workshop Revising, pp. 548–549	Writer's Workshop Copyediting and Proofreading, pp. 550–551	Writer's Workshop Publishing, pp. 552–553	Genre Assessment, AB pp. 73–74 or OA

PB = Practice Book

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OA = Online Assessment

Lesson Plan

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PART 1 Grammar, Section 8: Diagramming

PART 3 Writing, Chapter 10: Literary Analysis

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	8.1 Subject and Predicates, pp. 184–185 PB p. 121	8.2 Direct and Indirect Objects, pp. 186–187 PB p. 122	8.3 Subject Complements, pp. 188–189 PB p. 123	8.4 Appositives, pp. 190–191 PB p. 124	8.5 Intensive and Reflexive Pronouns, pp. 192–193 PB p. 125
Writing	Literary Analysis—Introducing the Genre, pp. 554–555 Reading the excerpt and student model	What Makes a Good Literary Analysis?, pp. 556–557	What Makes a Good Literary Analysis?, pp. 558–559 PB p. 177	Comparing Literary Works, pp. 560–561	Comparing Literary Works, pp. 562–563 PB p. 178
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	8.6 Prepositional Phrases, pp. 194–195 PB p. 126	8.7 Compound Sentence Parts, pp. 196–197 PB p. 127	8.8 Compound Sentences, pp. 198–199 PB p. 128	8.9 Interjections, pp. 200–201 PB p. 129	8.10 Adverb Clauses, pp. 202–203 PB p. 130
Writing	Writing Skills: Using Transitions, pp. 564–565	Writing Skills: Using Transitions, pp. 566–567 PB p. 179	Word Study: Precise Language, pp. 568–569	Word Study: Precise Language, pp. 570–571 PB p. 180	Study Skills: Close-Reading a Literary Text, pp. 572–573
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	8.11 Diagramming Practice, pp. 204–205 PB p. 131	Diagramming Review, pp. 206–207	Diagramming Challenge, p. 208	Diagramming Assessment, AB pp. 27–30 or OA	—
Writing	Study Skills: Close-Reading a Literary Text, pp. 574–575 PB p. 181	Speaking and Listening Skills: Literature Circle, pp. 576–577	Speaking and Listening Skills: Literature Circle pp. 578–579 Writing Skills Assessment, AB pp. 75–76 or OA	—	Writer's Workshop Prewriting, pp. 580–581
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 582–583	Writer's Workshop Content Editing, pp. 584–585	Writer's Workshop Revising, pp. 586–587	Writer's Workshop Copyediting and Proofreading, pp. 588–589	Writer's Workshop Publishing, pp. 590–591 Genre Assessment, AB pp. 77–78 or OA

PB = Practice Book

AB = Assessment Book

OA = Test Generator

Lesson Plan

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PART 1 Grammar, Section 7: Conjunctions, Interjections, Punctuation, and Capitalization

PART 3 Writing, Chapter 11: Poetry

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	7.1 Conjunctions, pp. 158–159 PB p. 107	7.2 Interjections pp. 160–161 PB p. 108	7.3 Periods, pp. 162–163 PB p. 109	7.4 Commas, pp. 164–165 PB p. 110	7.5 Exclamation Points and Question Marks, pp. 166–167 PB p. 111
Writing	Poetry—Introducing the Genre, pp. 592–593 Reading the excerpt and student model	What Is a Narrative Poem?, pp. 594–595	What Is a Narrative Poem?, pp. 596–597 PB p. 182	Description and Plot, pp. 598–599	Description and Plot, pp. 600–601 PB p. 183
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	7.6 Semicolon, pp. 168–169 PB p. 112	7.7 Colons, pp. 170–171 PB p. 113	7.8 Quotation Marks, pp. 172–173 PB p. 114	7.9 Apostrophes, pp. 174–175 PB p. 115	7.10 Hyphens, pp. 176–177 PB p. 116
Writing	Writing Skills: Using Transitions in Narrative Poetry, pp. 602–603	Writing Skills: Using Transitions in Narrative Poetry, pp. 604–653 PB p. 184	Word Study: Figurative Language, pp. 606–607	Word Study: Figurative Language, pp. 608–609 PB p. 185	Study Skills: Active Reading, pp. 610–611
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	7.11 Capitalization, pp. 178–179 PB p. 117	Section 7 Review, pp. 180–181	Section 7 Challenge, p. 182	Section 7 Assessment, AB pp. 23–26 or OA	—
Writing	Study Skills: Active Reading, pp. 612–613 PB p. 186	Speaking and Listening Skills: Readers' Theater, pp. 614–615	Speaking and Listening Skills: Readers' Theater, pp. 616–617 Writing Skills Assessment, AB pp. 79–80 or OA	—	Writer's Workshop Prewriting, pp. 618–619
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 620–621	Writer's Workshop Content Editing, pp. 622–623	Writer's Workshop Revising, pp. 624–625	Writer's Workshop Copyediting and Proofreading, pp. 626–627	Writer's Workshop Publishing, pp. 628–629 Genre Assessment, AB pp. 81–82 or OA

PB = Practice Book

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OA = Online Assessment