

Lesson Plan

GRADE

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PART 1 Grammar, Section 1: Nouns

PART 2 Writing, Chapter 1: Personal Narratives

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	1.1 Common and Proper Nouns, pp. 2–3 PB p. 5	1.2 Singular and Plural Nouns, pp. 4–5 PB p. 6	1.3 More Singular and Plural Nouns, pp. 6–7 PB p. 7	1.4 Possessive Nouns, pp. 8–9 PB p. 8	1.5 Collective Nouns, pp. 10–11 PB p. 9
Writing	Personal Narratives—Introducing the Genre, pp. 214–215 Reading the excerpt and student model	What Makes a Good Personal Narrative?, pp. 216–217	What Makes a Good Personal Narrative?, pp. 218–219 PB p. 132	Introduction, Body, and Conclusion, pp. 220–221	Introduction, Body, and Conclusion, pp. 222–223 PB p. 133
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	1.6 Nouns as Subjects and Subject Complements, pp. 12–13 PB p. 10	1.7 Nouns as Objects, pp. 14–15 PB pp. 11–12	1.8 Nouns as Indirect Objects, pp. 16–17 PB pp. 13–14	1.9 Nouns in Direct Address, pp. 18–19 PB p. 15	1.10 Words Used as Nouns or as Verbs, pp. 20–21 PB p. 16
Writing	Writing Skills: Sentence Variety, pp. 224–225	Writing Skills: Sentence Variety, pp. 226–227 PB p. 134	Study Skills: Thesaurus, pp. 228–229	Study Skills: Thesaurus, pp. 230–231 PB p. 135	Word Study: Exact Words, pp. 232–233
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	1.11 Words Used as Nouns or as Adjectives, pp. 22–23 PB p. 17	Noun Review, pp. 24–25	Noun Challenge, p. 26	Noun Assessment, AB pp. 1–4 or OA	—
Writing	Word Study: Exact Words, pp. 234–235 PB p. 136	Speaking and Listening Skills: Oral Personal Narrative, pp. 236–237	Speaking and Listening Skills: Oral Personal Narrative, pp. 238–239 Writing Skills Assessment, AB pp. 43–44 or OA	—	Writer's Workshop Prewriting, pp. 240–241
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 242–243	Writer's Workshop Content Editing, pp. 244–245	Writer's Workshop Revising, pp. 246–247	Writer's Workshop Copyediting and Proofreading, pp. 248–249	Writer's Workshop Publishing, pp. 250–251 Genre Assessment, AB pp. 45–46 or OA

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Lesson Plan

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PART 1 Grammar, Section 2: Pronouns

PART 2 Writing, Chapter 2: How-to Articles

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	2.1 Singular and Plural Pronouns, pp. 28–29 PB p. 21	2.2 Personal Pronouns, pp. 30–31 PB p. 22	2.3 Subject Pronouns, pp. 32–33 PB p. 23	2.4 Object Pronouns, pp. 34–35 PB pp. 24–25	2.5 Indirect Objects, pp. 36–37 PB p. 26
Writing	How-to Articles—Introducing the Genre, pp. 252–253 Reading the excerpt and student model	What Makes a Good How-to Article?, pp. 254–255	What Makes a Good How-to Article?, pp. 256–257 PB p. 137	Order, Accuracy, and Completeness, pp. 258–259	Order, Accuracy, and Completeness, pp. 260–261 PB p. 138
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	2.6 Uses of Pronouns, pp. 38–39 PB p. 27	2.7 Possessive Pronouns and Adjectives, pp. 40–41 PB p. 28	2.8 Intensive and Reflexive Pronouns, pp. 42–43 PB pp. 29	2.9 Antecedents, pp. 44–45 PB pp. 30–31	2.10 Pronouns and Contractions, pp. 46–47 PB p. 32
Writing	Writing Skills: Transition Words, pp. 262–263	Writing Skills: Transition Words, pp. 264–265 PB p. 139	Word Study: Synonyms, pp. 266–267	Word Study: Synonyms, pp. 268–269 PB p. 140	Study Skills: Using the Internet, pp. 270–271
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	2.11 Demonstrative and Interrogative Pronouns, pp. 48–49 PB p. 33	Pronoun Review, pp. 50–51	Pronoun Challenge, p. 52	Pronoun Assessment, AB pp. 5–8 or OA	—
Writing	Study Skills: Using the Internet, pp. 272–273 PB p. 141	Speaking and Listening Skills: How-to Talks, pp. 274–275	Speaking and Listening Skills: How-to Talks, pp. 276–277 Writing Skills Assessment, AB pp. 47–48 or OA	—	Writer's Workshop Prewriting, pp. 278–279
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 280–281	Writer's Workshop Content Editing, pp. 282–283	Writer's Workshop Revising, pp. 284–285	Writer's Workshop Copyediting and Proofreading, pp. 286–287	Writer's Workshop Publishing, pp. 288–289 Genre Assessment, AB pp. 49–50 or OA

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Lesson Plan

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PART 1 Grammar, Section 3: Adjectives

PART 2 Writing, Chapter 3: Business Letters

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	3.1 Descriptive Adjectives, pp. 54–55 PB p. 37	3.2 Proper Adjectives, pp. 56–57 PB p. 38	3.3 Articles, pp. 58–59 PB p. 39	3.4 Repetition of Articles, pp. 60–61 PB p. 40	3.5 Demonstrative Adjectives, pp. 62–63 PB p. 41
Writing	Business Letters—Introducing the Genre, pp. 290–291 Reading the excerpt and student model	What Makes a Good Business Letter?, pp. 292–293	What Makes a Good Business Letter?, pp. 294–295 PB p. 142	Purpose, pp. 296–297	Purpose, pp. 298–299 PB p. 143
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	3.6 Adjectives That Tell How Many, pp. 64–65 PB p. 42	3.7 Adjectives as Subject Complements, pp. 66–67 PB p. 43	3.8 Adjectives That Compare, pp. 68–69 PB pp. 44	3.9 <i>More, Most</i> and <i>Less, Least</i> , pp. 70–71 PB p. 45	3.10 <i>Fewer, Fewest</i> and <i>Less, Least</i> , pp. 72–73 PB p. 46
Writing	Word Study: Roots, pp. 300–301	Word Study: Roots, pp. 302–303 PB p. 144	Writing Skills: Combining Sentences and Sentence Parts, pp. 304–305	Writing Skills: Combining Sentences and Sentence Parts, pp. 306–307 PB p. 145	Literacy Skills: Business E-Mails, pp. 308–309
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	3.11 Interrogative Adjectives, pp. 74–75 PB pp. 47	Adjective Review, pp. 76–77	Adjective Challenge, p. 78	Adjective Assessment, AB pp. 9–12 or OA	—
Writing	Literacy Skills: Business E-mails, pp. 310–311 PB p. 146	Speaking and Listening Skills: Business Telephone Calls, pp. 312–313	Speaking and Listening Skills: Business Telephone Calls, pp. 314–315 Writing Skills Assessment, AB pp. 51–52 or OA	—	Writer’s Workshop Prewriting, pp. 316–317
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer’s Workshop Drafting, pp. 318–319	Writer’s Workshop Content Editing, pp. 320–321	Writer’s Workshop Revising, pp. 322–323	Writer’s Workshop Copyediting and Proofreading, pp. 324–325	Writer’s Workshop Publishing, pp. 326–327 Genre Assessment, AB pp. 53–54 or OA

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PART 1 Grammar, Section 4: Verbs

PART 2 Writing, Chapter 4: Descriptions

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	4.1 Action Verbs and Being Verbs, pp. 80–81 PB p. 51	4.2 Verb Phrases, pp. 82–83 PB pp. 52–53	4.3 Principal Parts of Verbs, pp. 84–85 PB pp. 54–55	4.4 Irregular Verbs, pp. 86–87 PB p. 56	4.5 More Irregular Verbs, pp. 88–89 PB p. 57
Writing	Descriptions — Introducing the Genre, pp. 328–329 Reading the excerpt and student model	What Makes a Good Description?, pp. 330–331	What Makes a Good Description?, pp. 332–333 PB p. 147	Ordering a Description, pp. 334–335	Ordering a Description, pp. 336–337 PB p. 148
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	4.6 Simple Tenses, pp. 90–91 PB p. 58	4.7 Progressive Tenses, pp. 92–93 PB p. 59	4.8 Present Perfect Tense, pp. 94–95 PB p. 60	4.9 Past Perfect Tense, pp. 96–97 PB p. 61	4.10 Future Perfect Tense, pp. 98–99 PB p. 62
Writing	Writing Skills: Graphic Organizers, pp. 338–339	Writing Skills: Graphic Organizers, pp. 340–341 PB p. 149	Word Study: Suffixes, pp. 342–343	Word Study: Suffixes, pp. 344–345 PB p. 150	Study Skills: Dictionary, pp. 346–347
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	4.11 Linking Verbs, pp. 100–101 PB pp. 63–64	Verb Review, pp. 102–103	Verb Challenge, p. 104	Verb Assessment, AB pp. 13–16 or OA	—
Writing	Study Skills: Dictionary, pp. 348–349 PB p. 151	Speaking and Listening Skills: Oral Descriptions, pp. 350–351	Speaking and Listening Skills: Oral Descriptions, pp. 352–353 Writing Skills Assessment, AB pp. 55–56 or OA	—	Writer's Workshop Prewriting, pp. 354–355
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 356–357	Writer's Workshop Content Editing, pp. 358–359	Writer's Workshop Revising, pp. 360–361	Writer's Workshop Copyediting and Proofreading, pp. 362–363	Writer's Workshop Publishing, pp. 364–365
	Day 21				
Writing	Genre Assessment, AB pp. 57–58 or OA				

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PART 1 Grammar, Section 5: Adverbs and Section 6: Prepositions, Conjunctions, and Interjections

PART 2 Writing, Chapter 5: Book Reports

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	5.1 Adverbs of Time, Place, and Manner, pp. 106–107 PB p. 67	5.2 Adverbs That Compare, pp. 108–109 PB p. 68	5.3 Troublesome and Negative Words, pp. 110–111 PB p. 69	5.4 <i>There Is</i> and <i>There Are</i> , pp. 112–113 PB p. 70	5.5 Adverb Clauses, pp. 114–115 PB pp. 71–72
Writing	Book Reports—Introducing the Genre, pp. 366–367 Reading the excerpt and student model	What Makes a Good Book Report?, pp. 368–369	What Makes a Good Book Report?, pp. 370–371 PB p. 152	Writing a Book Report, pp. 372–373	Writing a Book Report, pp. 374–375 PB p. 153
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	Adverb Review, pp. 116–117	Adverb Challenge, p. 118	Adverb Assessment, AB pp. 17–18 or OA	6.1 Prepositions and Their Objects, pp. 120–121 PB pp. 75–76	6.2 Prepositional Phrases as Adjectives, pp. 122–123 PB pp. 77–78
Writing	Writing Skills: Revising Sentences, pp. 376–377	Writing Skills: Revising Sentences, pp. 378–379 PB p. 154	—	Word Study: Prefixes, pp. 380–381	Word Study: Prefixes, pp. 382–383 PB p. 155
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	6.3 Prepositional Phrases as Adverbs, pp. 124–125 PB pp. 79–80	6.4 Coordinating Conjunctions, pp. 126–127 PB p. 81	6.5 Subordinate Conjunctions, pp. 128–129 PB p. 82	6.6 Interjections, pp. 130–131 PB p. 83	Prepositions, Conjunctions, and Interjections Review, pp. 132–133 Prepositions, Conjunctions, and Interjections Challenge, p. 134
Writing	Study Skills: Fact and Opinion, pp. 384–385	Study Skills: Fact and Opinion, pp. 386–387 PB p. 156	Speaking and Listening Skills: Oral Book Reports, pp. 388–389	Speaking and Listening Skills: Oral Book Reports, pp. 390–391	Writing Skills Assessment, AB pp. 59–60 or OA
	Day 16	Day 17	Day 18	Day 19	Day 20
Grammar	Prepositions, Conjunctions, and Interjections Assessment, AB pp. 19–20 or OA	—	—	—	—
Writing	—	Writer’s Workshop Prewriting, pp. 392–393	Writer’s Workshop Drafting, pp. 394–395	Writer’s Workshop Content Editing, pp. 396–397	Writer’s Workshop Revising, pp. 398–399
	Day 21	Day 22	Day 23		
Writing	Writer’s Workshop Copyediting and Proofreading, pp. 400–401	Writer’s Workshop Publishing, pp. 402–403	Genre Assessment, AB pp. 61–62 or OA		

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PART 1 Grammar, Section 7: Sentences

PART 2 Writing, Chapter 6: Creative Writing

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	7.1 Kinds of Sentences, pp. 136–137 PB p. 87	7.2 Simple Subjects and Predicates, pp. 138–139 PB p. 88	7.3 Complete Subjects and Predicates, pp. 140–141 PB p. 89	7.4 Direct and Indirect Objects, pp. 142–143 PB pp. 90–91	7.5 Subject Complements, pp. 144–145 PB pp. 92–93
Writing	Creative Writing—Introducing the Genre, pp. 404–405 Reading the excerpt and student model	What Makes a Good Tall Tale?, pp. 406–407	What Makes a Good Tall Tale?, pp. 408–409 PB p. 157	Writing a Tall Tale, pp. 410–411	Writing a Tall Tale, pp. 412–413 PB p. 158
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	7.6 Sentence Order, pp. 146–147 PB p. 94	7.7 Compound Sentences and Predicates, pp. 148–149 PB p. 95	7.8 Compound Direct Objects, pp. 150–151 PB p. 96	7.9 Compound Subject Complements, pp. 152–153 PB pp. 97–98	7.10 Compound Sentences, pp. 154–155 PB p. 99
Writing	Writing Skills: Figurative Language, pp. 414–415	Writing Skills: Figurative Language, pp. 416–417 PB p. 159	Word Study: Homophones, pp. 418–419	Word Study: Homophones, pp. 420–421 PB p. 160	Writing Poetry: Nonsense Verse, pp. 422–423
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	7.11 Complex Sentences, pp. 156–157 PB pp. 100–101	Sentence Review, pp. 158–159	Sentence Challenge, p. 160	Sentences Assessment, AB pp. 21–24 or OA	—
Writing	Writing Poetry: Nonsense Verse, pp. 424–425 PB p. 161	Speaking and Listening Skills: Storytellers’ Contests, pp. 426–427	Speaking and Listening Skills: Storytellers’ Contest, pp. 428–429 Writing Skills Assessment, AB pp. 63–64 or OA	—	Writer’s Workshop Prewriting, pp. 430–431
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer’s Workshop Drafting, pp. 432–433	Writer’s Workshop Content Editing, pp. 434–435	Writer’s Workshop Revising, pp. 436–437	Writer’s Workshop Copyediting and Proofreading, pp. 438–439	Writer’s Workshop Publishing, pp. 440–441 Genre Assessment, AB pp. 65–66 or OA

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PART 1 Grammar, Section 8: Punctuation and Capitalization

PART 2 Writing, Chapter 7: Persuasive Writing

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	8.1 End Punctuation, pp. 162–163 PB p. 105	8.2 Commas in a Series, pp. 164–165 PB p. 106	8.3 Commas with Conjunctions, pp. 166–167 PB pp. 107–108	8.4 Direct Address and Yes and No, pp. 168–169 PB p. 109	8.5 Apostrophes, pp. 170–171 PB p. 110
Writing	Persuasive Writing—Introducing the Genre, pp. 442–443 Reading the excerpt and student model	What Makes Good Persuasive Writing?, pp. 444–445	What Makes Good Persuasive Writing?, pp. 446–447 PB p. 162	Writing a Persuasive Article, pp. 448–449	Writing a Persuasive Article, pp. 450–451 PB p. 163
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	8.6 Capitalization, pp. 172–173 PB p. 111	8.7 Titles of Works, pp. 174–175 PB p. 112	8.8 Other Uses of Capitalization, pp. 176–177 PB p. 113	8.9 Abbreviations, pp. 178–179 PB p. 114	8.10 Direct Quotations, pp. 180–181 PB pp. 115–116
Writing	Writing Skills: Expanding Sentences, pp. 452–453	Writing Skills: Expanding Sentences, pp. 454–455 PB p. 164	Word Study: Antonyms, pp. 456–457	Word Study: Antonyms, pp. 458–459 PB p. 165	Study Skills: Library, pp. 460–461
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	8.11 Addresses and Letters, pp. 182–183 PB p. 117	Punctuation and Capitalization Review, pp. 184–185	Punctuation and Capitalization Challenge, p. 186	Punctuation and Capitalization Assessment, AB pp. 25–28 or OA	—
Writing	Study Skills: Library, pp. 462–463 PB p. 166	Speaking and Listening Skills: Persuasive Speeches, pp. 464–465	Speaking and Listening Skills: Persuasive Speeches, pp. 466–467 Writing Skills Assessment, AB pp. 67–68 or OA	—	Writer’s Workshop Prewriting, pp. 468–469
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer’s Workshop Drafting, pp. 470–471	Writer’s Workshop Content Editing, pp. 472–473	Writer’s Workshop Revising, pp. 474–475	Writer’s Workshop Copyediting and Proofreading, pp. 476–477	Writer’s Workshop Publishing, pp. 478–479 Genre Assessment, AB pp. 69–70 or OA

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Lesson Plan

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PART 1 Grammar, Section 9: Diagramming

PART 2 Writing, Chapter 8: Research Reports

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	9.1 Subjects, Predicates, Direct Objects, Modifiers, pp. 188–189 PB p. 121	9.2 Indirect Objects, pp. 190–191 PB p. 122	9.3 Subject Complements, pp. 192–193 PB p. 123	9.4 Prepositional Phrases, pp. 194–195 PB p. 124	9.5 Interjections, pp. 196–197 PB p. 125
Writing	Research Reports—Introducing the Genre, pp. 480–481 Reading the excerpt and student model	What Makes a Good Research Report?, pp. 482–483	What Makes a Good Research Report?, pp. 484–485 PB p. 167	Gathering and Organizing Information, pp. 486–487	Gathering and Organizing Information, pp. 488–489 PB p. 168
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	9.6 Compound Subjects and Predicates, pp. 198–199 PB p. 126	9.7 Compound Direct Objects and Indirect Objects, pp. 200–201 PB p. 127	9.8 Compound Subject Complements, pp. 202–203 PB p. 128	9.9 Compound Sentences, pp. 204–205 PB p. 129	9.10 Adverb Clauses, pp. 206–207 PB p. 130
Writing	Writing Skills: Outlines, pp. 490–491	Writing Skills: Outlines, pp. 492–493 PB p. 169	Word Study: Compound Words, pp. 494–495	Word Study: Compound Words, pp. 496–497 PB p. 170	Study Skills: Library Reference Materials, pp. 498–499
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	9.11 Diagramming Practice, pp. 208–209 PB p. 131	Diagramming Review, pp. 210–211	Diagramming Challenge, p. 212	Diagramming Assessment, AB pp. 29–32 or OA	—
Writing	Study Skills: Library Reference Materials, pp. 500–501 PB p. 171	Speaking and Listening Skills: Oral Research Reports, pp. 502–503	Speaking and Listening Skills: Oral Research Reports, pp. 504–505 Writing Skills Assessment, AB pp. 71–72 or OA	—	Writer’s Workshop Prewriting, pp. 506–507
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer’s Workshop Drafting, pp. 508–509	Writer’s Workshop Content Editing, pp. 510–511	Writer’s Workshop Revising, pp. 512–513	Writer’s Workshop Copyediting and Proofreading, pp. 514–515	Writer’s Workshop Publishing, pp. 516–517 Genre Assessment, AB pp. 73–74 or OA

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PART 1 Grammar, Section 4: Verbs

PART 3 Writing, Chapter 9: Expository Writing

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	4.1 Action Verbs and Being Verbs, pp. 80–81 PB p.51	4.2 Verb Phrases, pp. 82–83 PB pp. 52–53	4.3 Principal Parts of Verbs, pp. 84–85 PB pp. 54–55	4.4 Irregular Verbs, pp. 86–87 PB p. 56	4.5 More Irregular Verbs, pp. 88–89 PB p. 57
Writing	Expository Writing—Introducing the Genre, pp. 520–521 Reading the excerpt and student model	What Makes Good Expository Writing?, pp. 522–523	What Makes Good Expository Writing?, pp. 524–525 PB p. 172	Gather Different Kinds of Information, pp. 526–527	Gather Different Kinds of Information, pp. 528–529 PB p. 173
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	4.6 Simple Tenses, pp. 90–91 PB pp. 58	4.7 Progressive Tenses, pp. 92–93 PB p. 59	4.8 Present Perfect Tense, pp. 94–95 PB p. 60	4.9 Past Perfect Tense, pp. 96–97 PB p. 61	4.10 Future Perfect Tense, pp. 98–99 PB p. 62
Writing	Writing Skills: Connecting Ideas, pp. 530–531	Writing Skills: Connecting Ideas, pp. 532–533 PB p. 174	Word Study: Clues to Word Meaning, pp. 534–535	Word Study: Clues to Word Meaning, pp. 536–537 PB p. 175	Study Skills: Digital References, pp. 538–539
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	4.11 Linking Verbs, pp. 100–101 PB pp. 63–64	Verb Review, pp. 102–103	Verb Challenge, p. 104	Verb Assessment, AB pp. 13–16 or OA	—
Writing	Study Skills: Digital References, pp. 540–541 PB p. 176	Speaking and Listening Skills: Panel Discussion, pp. 542–543	Speaking and Listening Skills: Panel Discussion, pp. 544–545 Writing Skills Assessment, AB pp. 75–76 or OA	—	Writer's Workshop Prewriting, pp. 546–547
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 548–549	Writer's Workshop Content Editing, pp. 550–551	Writer's Workshop Revising, pp. 552–553	Writer's Workshop Copyediting and Proofreading, pp. 554–555	Writer's Workshop Publishing, pp. 556–557
	Day 21				
Writing	Genre Assessment, AB pp. 77–78 or OA				

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PART 1 Grammar, Section 9: Diagramming

PART 3 Writing, Chapter 10: Literary Analysis

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	9.1 Subjects, Predicates, Direct Objects, Modifiers, pp. 188–189 PB p. 121	9.2 Indirect Objects, pp. 190–191 PB p. 122	9.3 Subject Complements, pp. 192–193 PB p. 123	9.4 Prepositional Phrases, pp. 194–195 PB p. 124	9.5 Interjections, pp. 196–197 PB p. 125
Writing	Literary Analysis—Introducing the Genre, pp. 558–559 Reading the excerpt and student model	What Makes a Good Literary Analysis?, pp. 560–561	What Makes a Good Literary Analysis?, pp. 562–563 PB p. 177	Using Evidence, pp. 564–565	Using Evidence, pp. 566–567 PB p. 178
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	9.6 Compound Subjects and Predicates, pp. 198–199 PB p. 126	9.7 Compound Direct Objects and Indirect Objects, pp. 200–201 PB p. 127	9.8 Compound Subject Complements, pp. 202–203 PB p. 128	9.9 Compound Sentences, pp. 204–205 PB p. 129	9.10 Adverb Clauses, pp. 206–207 PB p. 130
Writing	Writing Skills: Using Verb Tenses, pp. 568–569	Writing Skills: Using Verb Tenses, pp. 570–571 PB p. 179	Word Study: Varieties of English, pp. 572–573	Word Study: Varieties of English, pp. 574–575 PB p. 180	Study Skills: Annotating, pp. 576–577
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	9.11 Diagramming Practice, pp. 208–209 PB p. 131	Diagramming Review, pp. 210–211	Diagramming Challenge, p. 212	Diagramming Assessment, AB pp. 29–32 or OA	—
Writing	Study Skills: Annotating, pp. 578–579 PB p. 181	Speaking and Listening Skills: Book Club, pp. 580–581	Speaking and Listening Skills: Book Club, pp. 582–583 Writing Skills Assessment, AB pp. 79–80 or OA	—	Writer's Workshop Prewriting, pp. 584–585
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 586–587	Writer's Workshop Content Editing, pp. 588–589	Writer's Workshop Revising, pp. 590–591	Writer's Workshop Copyediting and Proofreading, pp. 592–593	Writer's Workshop Publishing, pp. 594–595 Genre Assessment, AB pp. 81–82 or OA

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PART 1 Grammar, Section 7: Sentences

PART 3 Writing, Chapter 11: Poetry

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	7.1 Kinds of Sentences, pp. 136–137 PB p. 87	7.2 Simple Subjects and Predicates, pp. 138–139 PB p. 88	7.3 Complete Subjects and Predicates, pp. 140–141 PB p. 89	7.4 Direct and Indirect Objects, pp. 142–143 PB pp. 90–91	7.5 Subject Complements, pp. 144–145 PB pp. 92–93
Writing	Poetry— Introducing the Genre, pp. 596–597 Reading the excerpt and student model	What Makes Good Poetry?, pp. 598–599	What Makes Good Poetry?, pp. 600–601 PB p. 182	Sound Devices, pp. 602–603	Sound Devices, pp. 604–605 PB p.183
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	7.6 Sentence Order, pp. 146–147 PB p. 94	7.7 Compound Subjects and Predicates, pp. 148–149 PB p. 95	7.8 Compound Direct Objects, pp. 150–151 PB p. 96	7.9 Compound Subject Complements, pp. 152–153 PB pp. 97–98	7.10 Compound Sentences, pp. 154–155 PB p. 99
Writing	Writing Skills: Punctuating Pauses, pp. 606–607	Writing Skills: Punctuating Pauses, pp. 608–609 PB p. 184	Word Study: Recognizing Idioms, Adages, and Proverbs, pp. 610–611	Word Study: Recognizing Idioms, Adages, and Proverbs, pp. 612–613 PB p. 185	Study Skills: Study and Memorize a Poem, pp. 614–615
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	7.11 Complex Sentences, pp. 156–157 PB pp. 100–101	Sentence Review, pp. 158–159	Sentence Challenge, p. 160	Sentence Assessment, AB pp. 21–24 or OA	—
Writing	Study Skills: Study and Memorize a Poem, pp. 616–617 PB p. 186	Speaking and Listening Skills: Poetry Slam, pp. 618–619	Speaking and Listening Skills: Poetry Slam, pp. 620–621 Writing Skills Assessment, AB pp. 83–84 or OA	—	Writer’s Workshop Prewriting, pp. 622–623
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer’s Workshop Drafting, pp. 624–625	Writer’s Workshop Content Editing, pp. 626–627	Writer’s Workshop Revising, pp. 628–629	Writer’s Workshop Copyediting and Proofreading, pp. 630–631	Writer’s Workshop Publishing, pp. 632–633 Genre Assessment, AB pp. 85–86 or OA

PB = Practice Book

AB = Assessment Book

OA = Online Assessment